

Architectural Drawing and Imaginative Knowledge in Islamic and Western Cultures



In-Between: Architectural Drawing and Imaginative Knowledge in Islamic and Western Traditions (Ashgate Studies in Architecture) by Christopher Tunnard

★★★★★ 5 out of 5

Language : English
File size : 29845 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 248 pages



Drawing is a fundamental tool in the design and construction of architecture. It is used to represent and communicate ideas, to explore design options, and to document the built environment. Drawing can also be a powerful medium for the development of imaginative knowledge, and it has played a vital role in the development of architectural theory and practice.

This book explores the role of drawing in architectural design, focusing on the different ways in which drawing has been used to represent and understand architecture in Islamic and Western cultures. The book argues that drawing is not simply a technical tool, but a powerful medium for the development of imaginative knowledge, and that it has played a vital role in the development of architectural theory and practice.

The book is divided into three parts. The first part examines the role of drawing in the development of architectural theory. It explores the different ways in which drawing has been used to represent and communicate architectural ideas, and it discusses the relationship between drawing and the development of architectural concepts.

The second part of the book examines the role of drawing in the design process. It explores the different ways in which drawing is used to explore design options and to develop design solutions. It also discusses the relationship between drawing and the construction of buildings.

The third part of the book examines the role of drawing in the documentation of the built environment. It explores the different ways in which drawing is used to document buildings and to record their history. It also discusses the relationship between drawing and the preservation of architectural heritage.

The book is richly illustrated with examples of architectural drawings from both Islamic and Western cultures. These drawings provide a unique insight into the creative process of architectural design, and they demonstrate the power of drawing as a medium for the development of imaginative knowledge.

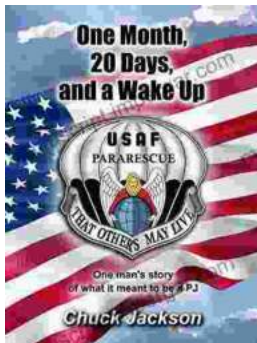
Drawing is a fundamental tool in the design and construction of architecture. It is not simply a technical tool, but a powerful medium for the development of imaginative knowledge. Drawing has played a vital role in the development of architectural theory and practice, and it continues to be an essential tool for architects today.



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