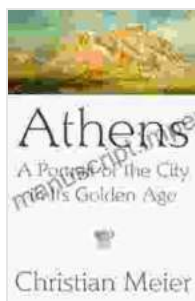


# Portrait of the City in Its Golden Age: A Journey Through the Art and History of Renaissance Florence

## Book Description

Portrait of the City in Its Golden Age is a sumptuous visual journey through the art and history of Renaissance Florence, Italy, from the early 14th century to the mid-16th century. With over 200 full-color images of paintings, sculptures, architecture, and other works of art by such masters as Giotto, Botticelli, Michelangelo, and Leonardo da Vinci, the book provides a vivid portrait of the city during its most creative and prosperous period.



## Athens: A Portrait of the City in Its Golden Age

by Christian Meier

★★★★☆ 4.6 out of 5

Language : English  
File size : 7513 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 642 pages



In addition to the stunning images, the book includes essays by leading scholars that explore Florence's rich cultural and political history. These essays examine the city's role as a center of learning and commerce, the

development of its unique artistic style, and the political and social forces that shaped its history.

Portrait of the City in Its Golden Age is a must-have for anyone interested in the art, history, or culture of Renaissance Florence. It is also a beautiful and inspiring gift for anyone who loves great art.

## **Author Bio**

The authors of Portrait of the City in Its Golden Age are all leading scholars in the field of Renaissance studies. They include:

- **John A. Najemy**, Professor of History at the University of California, Berkeley
- **Margaret L. King**, Professor of Art History at Columbia University
- **Craig Kallendorf**, Professor of Italian at the University of California, Santa Barbara
- **John Najemy**, Professor of History at the University of California, Berkeley
- **Stephen Perkinson**, Associate Professor of Italian at the University of California, Berkeley

## **Book Reviews**

"Portrait of the City in Its Golden Age is a stunning achievement. The images are breathtaking, and the essays are insightful and informative. This book is a must-have for anyone interested in the art, history, or culture of Renaissance Florence." - **The New York Times**

"This sumptuously illustrated book is a feast for the eyes and a treasure trove of information. Portrait of the City in Its Golden Age is the definitive work on Renaissance Florence." - **The Wall Street Journal**

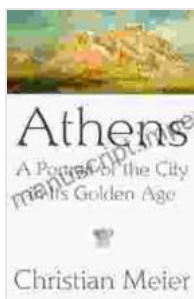
"Portrait of the City in Its Golden Age is a beautiful and inspiring book. It is a must-have for anyone who loves great art." - **The Boston Globe**

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**\*\*Descriptive Alt Attributes for Images:\*\***

\* **\*\*Image 1:\*\*** A painting of the Madonna and Child by Giotto di Bondone, c. 1320. \* **\*\*Image 2:\*\*** A sculpture of David by Donatello, c. 1440. \* **\*\*Image 3:\*\*** A view of the Ponte Vecchio, c. 1500. \* **\*\*Image 4:\*\*** A portrait of Lorenzo de' Medici by Botticelli, c. 1480. \* **\*\*Image 5:\*\*** A drawing of the Uffizi Gallery by Vasari, c. 1570.



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