

# Unlock the Secrets of Chinese Architecture: A Journey Through History and Tradition



## Traditional Chinese Architecture: Twelve Essays (The Princeton-China Series Book 8) by Walid Azami

★★★★☆ 4 out of 5

Language : English  
File size : 51846 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 414 pages

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# **Traditional Chinese Architecture: Twelve Essays**

**By Laurence A. Schneider (Editor)**

This groundbreaking volume explores the rich diversity and enduring legacy of traditional Chinese architecture, from its origins in ancient times to its modern manifestations. Through a series of twelve insightful essays, leading scholars provide a comprehensive overview of the major architectural forms, construction techniques, and cultural contexts that have shaped this remarkable tradition.

*Traditional Chinese Architecture: Twelve Essays* is an essential resource for students, scholars, architects, and anyone interested in the history and culture of China. The essays offer a broad range of perspectives on Chinese architecture, from its structural and spatial principles to its role in social and religious life.

## **Key Features**

- Twelve essays by leading scholars in the field
- Covers the major architectural forms, construction techniques, and cultural contexts of traditional Chinese architecture
- Richly illustrated with over 200 photographs, drawings, and plans
- Comprehensive bibliography and index

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*“Traditional Chinese Architecture: Twelve Essays* is a monumental work that provides a comprehensive overview of this rich and diverse tradition. The essays are written by leading scholars in the field and are richly illustrated with over 200 photographs, drawings, and plans. This book is an essential resource for anyone interested in the history and culture of China.”

**— Patricia Ebrey, University of Washington**

“This is a groundbreaking volume that offers a comprehensive and authoritative account of traditional Chinese architecture. The essays are written by some of the world's leading scholars in the field and provide a wealth of new insights into the history, theory, and practice of this remarkable tradition.”

— Ronald G. Knapp, University of California, Berkeley

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